
Safflower Multi Purpose Wax



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- **GENERAL**

The term "wax" is not really defined. Most people associate something natural with the word wax, but that is not always true. The waxes sold nowadays are artificial and might contain a certain contingent of natural wax. Kreidezeit Safflower Wax is made out of natural beeswax, free of residues and bleached without chlorine. The beehives of our suppliers are not treated chemically against the Varroa mites. The beeswax is molten, cleaned and then bleached using charcoal and fullers earth. Mixed with safflower oil (oil of the safflower thistle) and stand oils the result is a treatment for wooden surfaces, solvent-free and poor in yellowing.

- **APPLICATION**

Safflower Multi Purpose Wax was developed especially for the final treatment of wooden surfaces in the interior (furniture, doors, wood panelling), uncoated or coated with Kreidezeit Casein Full Colour Paints. After being treated with Safflower Wax, the hues are not changed by yellowing, which is typical for products containing linseed oil. Please keep in mind that yellowing will occur if the product is applied on surfaces pre-treated with products containing linseed oil.

Not suitable for floorings.

- **PROPERTIES**

- Free of solvents
- Poor in yellowing
- Easy to use
- Diffusible
- Dirt- and water repellent
- Antistatic
- Silky shine

- **INGREDIENTS (FULL DECLARATION)**

Safflower Oil, wood stand oil, beeswax, bleached free of chlorine and without residues, lead-free drying agents.

- **TINTING**

The wax can be tinted with all Kreidezeit earth- and mineral- and Spinel pigments. For tinting, mix a little bit of Multi Purpose Wax with the whole amount of the chosen pigments to a paste, e.g. with a spatula on a glass plate. Add this paste to the Multi Purpose Wax and mix well.

We recommend a pigment contingent of up to 25 %. The higher the pigment contingent, the more opaque is the wax.

- **USAGE**

Multi Purpose Wax is applied **thin and evenly** with a lint-free cloth, 1 or 2 times according to the absorbency of the surface. Avoid surpluses or wipe off with a lint-free cloth.

Polishing the dried surface with a horsehair brush gives a silky shine.

Application temperature at least 10°C.

Casein Full Colour Paints should be smoothed carefully with sand paper P180 - P240 (acc. to DIN EN 12413) before application.

- **DRYING TIMES**

Approx. 24 hrs at 20°C.

- **YIELD**

According to absorbency of surface:

Approx. 30 m² / litre.

- **PACKAGE SIZES**

Art.No. 529 0.18 l

Art.No. 530 1.00 l

Art.No. 531 2.50 l

Please refer to the valid price list for product prices.

- **STORAGE**

If stored cool, airtight and above zero degrees centigrade, the Product can be kept for several years.

- **CLEANING OF TOOLS**

Immediately after use with Gum Turpentine (Art.No. 447) or with slightly soapy water (Marseille Soap, Art. No. 220).



- **DISPOSAL OF RESIDUES**

Keep residues sealed airtight and use up later. Dried residues can be disposed of with normal household litter. Dispose of empty containers through resource collection points.

- **HAZARD CLASSIFICATION**

Not applicable, non-hazardous product

- **TIPS**

Application of Safflower Wax on large surfaces can be quite exhausting and it can be impossible to wipe off surpluses from rough wooden surfaces. In these cases we recommend to dilute the Safflower Wax in a ratio of 1:1 with Gum Turpentine Oil. Apply thin and evenly with a soft paintbrush, dries without polishing. Polish the dry Multi Purpose Wax in the reaching area of the hands to a silky shine with a horsehair brush.

- **SAFETY ADVICE / NOTES**

Cloths containing drying oil can self-ignite!

Let drenched cloths dry outside or keep them in a closed, fire-proof container (glass or tin can).

Keep out of reach of children.

Consider possible allergies to natural substances.

Discolouring may occur in areas with low natural light. A typical smell of natural oils can occur during the drying process.

The above information has been compiled in accordance with the best of our experience and knowledge. Owing to the application methods and environmental influences, as well as the various surface properties, no liabilities or legalities pertaining to the individual recommendations can be entertained. Prior to application, the suitability of the product is to be tested (trial coat).

The validity of the text ceases with revisions or product modifications. You will find the latest product information at >> www.kreidezeit.de << or directly at Kreidezeit.

(10/2001)

