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# Vega Textured Paint

(Grain Size 0.5 mm)

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Product Information  
2165 - 2167

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*Vega* Textured Paint is a versatile, fine brush- and roll-on plaster (grain size 0.5 mm) for use in the interior. Italian marble flour gives an unobtrusive, harmonic bright hue of white. Good subsurface for wall lazures. Levels out slight differences in structure (e.g. joints of plasterboards, fibrous plasterboards).

*Vega* Textured Paint contains vegetable casein (vegetable protein) as a binding agent. Soda transforms the vegetable casein into glue, the actual binder. Vegetable casein is produced by leguminous plants like peas, corn, lupines, beans. The product is sold in form of a powder, which reduces transportation costs and packaging, enhances the storage time and makes chemical antidegradants unnecessary.

## • APPLICATION

Excellent for plasterboards, fibrous plaster-boards in the interior, as well as for coatable surfaces like plaster or concrete.

Unsuitable surfaces are e.g. old glue-bound distemper coatings, lime coatings, oil paint coatings, latex- and plastic coatings, metal, surfaces with residues of glue and all even, non-absorbent surfaces as well as permanently humid surfaces.

We recommend Kreidezeit Pit Lime Paint - Textured- (Art. 886) for damp locations.

## • PROPERTIES

- Powder to be mixed with water
- Fine plaster texture, grain size max. 0.5 mm
- Nearly odourless
- Highly diffusible
- Easy to use and many texturing possibilities
- Very good covering capacity
- Natural white due to fine marble flour
- Without Titanium White
- Good subsurface for wall lazures
- Free of antidegradants

## • INGREDIENTS (FULL DECLARATION)

Marble flour, marble grain, chalk, kaoline, vegetable casein, cellulose fibres, lime hydrate, soda, methyl cellulose.

## • SUITABLE TOOLS

Quality paint rollers and brushes.

You will find quality tools in our assortment:  
Facade brush (Art. P 6080)

## • PREPARATIONS

The surface must be absorbent, solid and clean, free of dust, fat and striking-through or colouring substances.

- Remove old glue-bound distemper coatings and other chalking or non-coatable coatings.
- Remove loose old coatings. Thoroughly wash off glue residues.
- Brush sanding surfaces thoroughly.
- Remove accumulations of binder and sintered skin from plaster surfaces.
- Remove residues of molding oil on concrete surfaces.
- Remove loose parts of rabbits and brickwork and repair with similar material.
- Striking-through substances on the surface must be blocked with Shellac Shielding Primer (Art. 234).
- Clean fungi-affected mineral surfaces with soda leach.

## • MIXING THE PLASTER

Stir the powder into the correct amount of clean, cold water. Ensure that all clots are stirred out properly. Use a powerful electric drill with a paint stirrer. After an expanding time of approx. 30 minutes, stir again thoroughly.

## • AMOUNT OF WATER

460 ml water per kg of powder.

Adjust product/water mixture to suit the surface; i.e. a little more water may be required for a particular application.

## • PRIMING

Untreated, absorbent surfaces

(all plasters, drywalls, fibrous plaster boards) must be primed with *Vega* Primer (Art. 2104) first.

## • INTERMEDIATE COATING

After priming, apply an additional intermediate coating with diluted *Vega* Wall Paint for an evenly covering power on high-contrast surfaces (plasterboards, fibrous plaster boards).

Stir 1 kg of *Vega* Wall Paint into 800 - 1000 ml of water. Apply with paint roller or brush.

Yield: approx. 80 - 100 g of *Vega* Wall Paint (powder) per m<sup>2</sup>.



- **USAGE**

Application temperature at least 8°C.  
Stir from time to time during application. Use up mixed Vega Textured Paint the same day. The paint is transparent during application, the full covering power is reached after drying.

1. Painting:

Apply crosswise with a facade brush, work out textures if desired.

2. With a paint roller:

Apply evenly crosswise, immediately followed by rolling the whole wall in vertical direction.

- **TINTING**

The plaster can be tinted with all Kreidezeit earth-, mineral- and Spinel pigments (max. 100g of pigment per kg of paint powder). Other pigments must be alkali resistant.

Stir pigments into the mixing water before mixing the plaster. Ensure that all clots are stirred out properly. To graduate, stir pigments in a little amount of water and add to the already mixed plaster. Colour charts are available at Kreidezeit and at our dealers.

- **RENOVATION**

Vega Textured Paint can be overcoated with Vega Textured Paint, Vega Wall Paint, Kreidezeit Pit Lime Paint and Kreidezeit Distemper.

- **REMOVING THE PAINT**

Soak the Vega Textured Paint with lots of water for several hours and scrape off. Wash off remaining paint with sponge or brush. Mechanical removal might be necessary on surfaces containing lime.

- **YIELD**

With brush or paint roller: approx. 300g of powder/m<sup>2</sup> per coating.

Accurate consumption values to be determined on site.

- **PACKAGE SIZES**

Art. 2165	2.5 kg	for up to 8 m <sup>2</sup>
Art. 2166	10 kg	for up to 32 m <sup>2</sup>
Art. 2167	25 kg	for up to 80 m <sup>2</sup>

Yield based on a single coating.

Please refer to the valid price list for product prices.

- **DRYING TIMES**

Safe to coat after approx. 8 hrs, thoroughly dried after 24 hrs at normal climate, each at 20°C and 65% relative humidity.

- **STORAGE**

The powder can be kept at least 2 years if stored dry.

- **DISPOSAL OF RESIDUES**

Do not dispose of residues in the sewage system. Residues can be composted or be disposed of with normal household litter when dried. Disposal of empty containers through resource collection points.

- **CLEANING OF TOOLS**

Clean with water immediately after use and, if necessary, with slightly soapy water (Marseille Soap, Art. 220).

- **HAZARD CLASSIFICATION**

Not applicable, non-hazardous product

- **NOTES**

The product is not suitable to level out very uneven surfaces. Vegetable casein paints have a typical smell during application that disappears by and by in a dry environment. Also paints made from natural ingredients should always be kept out of reach of children.  
Consider possible allergies to natural substances.

The above information has been compiled in accordance with the best of our experience and knowledge. Owing to the application methods and environmental influences, as well as the various surface properties, no liabilities or legalities pertaining to the individual recommendations can be entertained. Prior to application, the suitability of the product is to be tested (trial coat). The validity of the text ceases with revisions or product modifications.

You will find the latest product information at >>  
[www.kreidezeit.de](http://www.kreidezeit.de) << or directly at Kreidezeit.

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