
Vega Wall Glaze



Product Information
2948 - 2950

Transparent binding agent for wall glazes, brush- and stencil techniques in the interior. For tinting with all Kreidezeit pigments as well as other alkali-resistant pigments.

Vega Wall Glaze contains vegetable casein (vegetable protein) as a binding agent. Soda transforms the vegetable casein into glue, the actual binder.

Vegetable casein is produced by leguminous plants like peas, corn, lupines, beans. The product is sold in form of a powder, which reduces transportation costs and packaging, enhances the storage time and makes chemical antidegradants unnecessary.

• APPLICATION

Suitable for application on all Kreidezeit wall paints and plasters (except from Distemper) and on all other absorbent and coatable plasters and coatings.

White and reflecting, slightly textured (by brush or trowel) surfaces are ideal to achieve the typical appearance of wall glazes.

Not suitable for non-absorbent surfaces and permanently humid surfaces.

• PROPERTIES

- Powder to be mixed with water
- Transparent and matt
- Wiping-resistant
- Nearly odourless
- Easy to use and yielding
- Highly diffusible
- Free of antidegradants
- Residues can be composted.

• INGREDIENTS (FULL DECLARATION)

Vegetable casein, methyl cellulose, soda.

• MIXING THE WALL GLAZE

- (1) Mixing the pigments
Mix 10 - 100 g of pigments with little water in a small pot or jar.
- (2) Mixing the *Vega* Wall Glaze
Best suitable for mixing the wall glaze are a small bucket (5 litres) and a kitchen mixer or an eggbeater. Add 100 g of *Vega* Wall Glaze to 1 litre of cold water while stirring fast and powerful. Ensure that all clots are stirred out properly. After an expanding time of approx. 30 minutes, stir again thoroughly. According to the surface and the desired lazuring effect the *Vega* Wall Glaze can be diluted further.
- (3) Diluting the *Vega* Wall Glaze
 - Dilute the binding agent with 2 - 3 litres of water for visible strokes of the brush / traces of tools.
 - Dilute the binding agent with 3 - 6 litres of water for deliquescent lazures or for rough-textured surfaces.

The amount of water can be increased slightly according to the requirements of the surface.
- (4) Tinting
Stir the mixed pigments (see (1) in small portions (use a teaspoon) into the *Vega* Wall Glaze until the colour of the glaze has the desired intensity.

Tip: The intensity of the colour can be checked quickly by painting the glaze on a white sheet of paper and using a hair dryer, because the drying process brightens the lazure significantly. Make samples (trial coatings) on original surface material to evaluate the exact hue.



- **USAGE**

Unlimited possibilities. Create your individual surface by using brush, cloth, sponge for wiping, sweeping, spotting.
We recommend to wipe crosswise with a brush.

- **DRYING TIMES**

A second layer of glaze can be applied after approx. 4 hrs. The coating has dried thoroughly after 24 hrs, each at 20°C and 65% relative humidity.

- **TIPS**

- Very suitable surfaces for *Vega* Wall Glaze are Kreidezeit Lime Wall Finish, Lime Wall Finish (Smooth Texture) and Pit Lime Paint. They are waterproof and have a very high light reflection which makes the wall glaze look bright.
- Beginners should practice the application of glazes on trial surfaces first.
- We recommend working fast while applying the lazure. Wiping back and forth for too long e.g. on casein-bound paints or renders can roughen the surface so that the lazure effect gets lost.
- Pour the mixture through a colander if the wall glaze still contains clots after expanding time and dilution.

- **YIELD**

According to the application technique used and the absorbency of the surface 100 g of *Vega* Wall Glaze cover approx. 50 m².

- **PACKAGE SIZES**

Art. 2948	100 g	for up to 50 m ²
Art. 2949	500 g	for up to 250 m ²
Art. 2950	1 kg	for up to 500 m ²

Yield based on a single coating.

Please refer to the valid price list for product prices.

- **STORAGE**

The powder can be kept at least 2 years if stored dry.
Use up mixed glaze within 2 days.

- **CLEANING OF TOOLS**

Immediately after use with water or with slightly soapy water (Marseille Soap, Art. 220).

- **DISPOSAL OF RESIDUES**

Do not dispose of residues in the sewage system. Residues can be composted or be disposed of with normal household litter when dried. Disposal of empty containers through resource collection points.

- **HAZARD CLASSIFICATION**

Not applicable, non-hazardous product.

- **NOTES**

Also paints made from natural ingredients should always be kept out of reach of children. Differently absorbing surfaces (e.g. surfaces blocked with Shellac Shielding Primer) can also differ in brightness/appearance while lazuring. Casein paints have a typical smell during application that disappears by and by in a dry environment.
Consider possible allergies to natural substances.

The above information has been compiled in accordance with the best of our experience and knowledge. Owing to the application methods and environmental influences, as well as the various surface properties, no liabilities or legalities pertaining to the individual recommendations can be entertained.

The validity of the text ceases with revisions or product modifications. Prior to application, the suitability of the product is to be tested (trial coat).

You will find the latest product information at >> www.kreidezeit.de << or directly at Kreidezeit.

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