

# **Applications / Product finder**

Treatment of solid wood -Exterior-

#### For processing, the current product information is to be observed, available at: www.kreidezeit.de/en

Substrate	Primer	Intermediate coat / final coat	Cleaning / Care
<ul> <li>all types of wood untreated</li> <li>Windows all types of wood, untreated</li> </ul>	<ul> <li>Only prime highly absorbent wood with Base Oil, otherwise no primer</li> </ul>	> Glaze coat: 2 x Wood Lazure (self-pigmented) or 2x Wood Lazure in Wood Shades	<ul> <li>Cleaning: with a soft sponge, warm water and Olive Care Soap, Corfu Soap or Marseille Soap</li> <li>Care: wipe dull surfaces thinly with Care Oil or colourless Wood Lazure</li> </ul>
	> 1x Base Oil  Double priming of end grain  wood and cut edges	Opaque coat: for silk matt surfaces: 2 x Stand Oil Paint half-rich  for glossy surfaces: 1 x Stand Oil Paint half-rich and then 1 x Stand Oil Paint rich	
> Coniferous wood cladding (espe- cially larch) untreated "silvering"	> Coniferous Wood Leach	> Coniferous Wood Leach	> Coniferous Wood Leach
› Old coatings	oil- or alkyd resin-bound coatings:  1. Sand the old coatings (P100)  2. remove flakes, grind away broken edges generously  3. clean with Olive Care Soap, Corfu Soap or Marseille Soap  4. treat raw wood parts and absorbent old coats with Base Oil (wipe off excesses)	Opaque coat: for silk matt surfaces: 2 x Stand Oil Paint half-rich  for glossy surfaces: 1x Stand Oil Paint half-rich and then 1x Stand Oil Paint rich	<ul> <li>Cleaning: with a soft sponge, warm water and Olive Care Soap, Corfu Soap or Marseille Soap</li> <li>Care: wipe dull surfaces thinly with Care Oil or colourless Wood Lazure</li> </ul>
	Other synthetic resin-bound coatings, especially acrylic paints and glazes:  1. Remove old coatings 2. Process as on untreated wood		

date of print: 10.09.2018



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Substrate	Primer	Intermediate coat / final coat	Cleaning/Care
Garden Furniture     all types of wood,     untreated	> leave untreated	> leave antreated	<ul> <li>Cleaning: with a soft sponge, warm water and Olive Care Soap, Corfu Soap or Marseille Soap</li> <li>Clean coniferous woods with 5% Soda</li> </ul>
			Lye (changes to grey-silver, removes algae)
	Garden Furniture Oil     colourless or self-pigmented	Garden Furniture Oil     colourless or self-pigmented	<ul> <li>Cleaning: with a soft sponge, warm</li> <li>water and Olive Care Soap, Corfu Soap</li> <li>or Marseille Soap</li> </ul>
			Care: wipe dull surfaces thinly with Garden Furniture Oil, colourless or self-pigmented
> Terrace decks untreated	› leave untreated	> leave untreated	<ul> <li>Cleaning: scrub with warm water and</li> <li>Olive Care Soap, Corfu Soap or Marseille</li> <li>Soap</li> </ul>
			> Clean coniferous woods with 5% Soda Lye (changes to grey-silver, removes algae)
	> do not prime	> Wood Lazure (colourless or self-pigmented) or Wood Lazure in Wood Shades (wipe off excesses!)	> Cleaning: with a soft sponge, warm water and Olive Care Soap, Corfu Soap or Marseille Soap
	1. do not prime 2. Stand Oil Paint half-rich (wipe off excesses!)	> Wood Lazure colourless (wipe off excesses!)	<ul> <li>Care: Wood Lazure (colourless or self- pigmented) or Wood Lazure in Wood Shades</li> </ul>

#### > Wood Lazure, colourless

must be pigmented outdoors for good UV protection. The colour chart "Pigments in oil" shows original spreads with the minimum percentage of pigments required for UV protection. You are welcome to tone it more strongly. All KREIDEZEIT Pigments (except Ultramarin blue and Ultramarin violet) are suitable for outdoor use.

#### > Wood Lazure in Wood Shades

ready-to-use wood glazes in 9 wood colours (see colour chart "Wood Lazure in Wood Shades" with original spreads)

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#### > Stand Oil Paints

Stand Oil Paints are available in 14 full tones (see colour chart "Stand Oil Paints") or 76 mixed colours (see colour chart "Stand Oil Paints mixed colours 2013").