

For processing, the current product information is to be observed, available at: www.kreidezeit.de/en

Substrate	Intermediate coat / final coat	
<ul style="list-style-type: none"> > Floorboards and parquet > Worktops, tables <p><i>all types of wood, untreated</i></p> <p><i>Colourless. Can be tinted with Pigments or Stand Oil Paints.</i></p>	<ul style="list-style-type: none"> > Floor Hard Oil > Wood Hard Oil (on oak / low-absorbent woods after priming with Floor Hard Oil) > Worktop Oil <p><i>without solvents:</i></p> <ul style="list-style-type: none"> > Hard Oil -solvent free- > Hard Wax Oil 	
<ul style="list-style-type: none"> > furniture > Cupboards, cabinets (exterior surfaces) > doors <p><i>all types of wood, untreated</i></p> <p><i>Colourless. Can be tinted with Pigments or Stand Oil Paints.</i></p>	<ul style="list-style-type: none"> > Floor Hard Oil > Wood Hard Oil (on oak / low-absorbent woods after priming with Floor Hard Oil) <p><i>withot solvents:</i></p> <ul style="list-style-type: none"> > Multi Purpose Wax > Safflower Multi Purpose Wax (non-yellowing) > Linseed Oil Varnish > Hard Oil -solvent free- > Hard Wax Oil 	
<ul style="list-style-type: none"> > Closed cupboards, cabinets (inner surfaces) <p><i>all types of wood, untreated</i></p>	<p><i>do not treat with oils, to avoid odour problems!</i></p> <ul style="list-style-type: none"> > Carnauba Wax Emulsion -Concentrate- > Marseille Soap > Corfu Soap > Olive Care Soap > Schellac Varnish 	
<ul style="list-style-type: none"> > Ceiling and wall panelling > beams <p><i>all types of wood, untreated, protection with accentuating the grain</i></p>	<p><i>for warm honey tone:</i></p> <ul style="list-style-type: none"> > Base Oil > Multi Purpose Wax <p><i>non-yellowing:</i></p> <ul style="list-style-type: none"> > Safflower Multi Purpose Wax 	<ul style="list-style-type: none"> > <i>either pure application: wipe with a cloth</i> <p><i>or diluted application: apply with brush, diluted 1:1 with Balsamic Turpentine</i></p>
<ul style="list-style-type: none"> > Ceiling and wall panelling > beams <p><i>not stressed, without accentuating the grain</i></p>	<p><i>colourless, low yellowing, emission-free, slightly protective:</i></p> <ul style="list-style-type: none"> > Carnauba Wax Emulsion -Concentrate- <p><i>glazing pigmented, non-yellowing and emission-free:</i></p> <ul style="list-style-type: none"> > GekkkoSOL Lazure with Pigments, painted with a brush or wiped with a cloth or sponge 	

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<p>› Windows, doors, beams</p> <p><i>all types of wood, untreated, paint opaque in colour</i></p>	<p><i>for silk matt surfaces:</i></p> <p>1.1x Base Oil 2.2x Stand Oil Paint half-rich</p> <p><i>for glossy surfaces:</i></p> <p>1.1x Base Oil 2.1x Stand Oil Paint half-rich 3.1x Stand Oil Paint rich</p>
<p>› OSB</p> <p><i>untreated</i></p>	<p>› Wood Hard Oil</p>
<p>› Plastic laminated wood</p>	<p>› not suitable for painting over with KREIDEZEIT products</p>
<p>› Old lacquers and glaze coats</p>	<p><i>oil- or alkyd resin-bound coatings:</i></p> <ol style="list-style-type: none"> 1. Leach and neutralize old paint (not on rough wood), 2. sand the old coating 3. remove flakes, grind away broken edges generously, 4. treat raw wood parts and absorbent old coats with Base Oil (wipe off surpluses) 5. opaque coating: 2x Stand Oil Paint half-rich = silk matt or 1x Stand Oil Paint half-rich + 1x Stand Oil Paint rich = glossy <p><i>Other synthetic resin-bound coatings:</i></p> <ol style="list-style-type: none"> 1. Remove old coatings 2. Process as on untreated wood

› **Cleaning and Care**

For cleaning oiled surfaces we recommend Marseille Soap, Corfu Soap or Olive Care Soap as an additive to the mopping water. For the care of dull oiled surfaces we recommend Carnauba Wax Emulsion -Concentrate.

Please note also our information „ [Cleaning and care instructions for oiled and waxed floors](#)”.

› **Oberflächenschutz mit Wachs**

Für mehr Glanz und Schutz können geölte Flächen zusätzlich gewachst werden:

- [Carnauba Wax Emulsion -Concentrate-](#), apply thinly with a cloth and polish- oder [Fußbodenhartwachs](#) (not on floorboards and water-affected surfaces).

› **Tinting**

All transparent oils can be coloured with our [Pigments](#) as desired, please refer to the colour chart “[Pigments in oil](#)”. They can also be mixed and dyed in any ratio with our [Stand Oil Paints](#).

During application, wipe off any oil that has not been absorbed after the residence time. For very strong glaze tints, the [Stand Oil Paints](#) can also be rubbed undiluted onto the wood surfaces, it is essential to wipe off any excess. As additional protection, a colourless oil can be added depending on the surface stress. Or colour the surfaces solvent free with pigmented [GekkoSOL Lazure](#) and then protect with appropriate colourless oil. This version is best suited for amateurs due to the better correction possibilities regarding color intensity and evenness. Please contact us or our specialist dealers for advice.

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The transparent oils can be tinted as desired with our pigments (see our colour chart with original spreads “Pigments in oil”).