

# Polishing Soap - Concentrate -

Productinformation Article no. 203

18.02.2021

# Naturfarben

#### **■** General

The most important component of Polishing Soap is Corfu Soap, a pure olive soap produced in a factory on the Greek island of Corfu. Without any added colouring, preservatives and fragrances. Gently dissolved in water and applied to sufficiently alkaline lime surfaces, part of the natural soap is transformed into so-called lime soaps, which give the wall surface moisture-and dirt-repellent properties (hydrophobizing) without impairing its diffusivity.

#### **■** Uses

Smoothing soap serves as a protective finishing treatment, especially for KREIDEZEIT Stuccolustro, Stucco Fine, Tadelakt and Marmorino. Also suitable as a finishing treatment for matt surfaces such as KREIDEZEIT Lime wall Finishes and Lime Paints.

### ■ Properties

- Concentrate for dilution with water
- transparent
- hydrophobizing
- dirt-repellent
- purely vegetable Basis
- Without colourings, preservatives and fragrances
- vegar

#### ■ Composition (Full Declaration)

Water, olive oil sodium soap, lime sinter water

# ■ Suitable Tools

Recommended from the KREIDEZEIT range: Venetian Trowel (art.no. K 4228), 240x100mm Venetian Trowel (art.no. K 4227), 200x80mm Spring Steel Trowel (art.no. K 4225), 200 x 80mm Facade Brush (art.no. P 6080) Lime Brush (art.no. P 6082)

## ■ Test Surface

A trial application on sample surfaces before large-area application is recommended in order to evaluate possible colour changes of the substrate and interactions with the substrate.

#### **■ Dilution**

Shake briefly before opening the container.

**Dilute 1 part Polishing Soap with 6 parts water.** The product must not be used undiluted!

### ■ Application on glossy smoothing techniques

On larger surfaces, the Polishing Soap is applied in sections of approx. 1  $m^2$  and then pressed with the trowel immediately or after a short absorption period. Smoothing soap should not dry without subsequent treatment.

#### Stucco Fine / Stuccolustro

Dry the last coat of Stuccolustro or Stucco Fine until it has become strong against impact, but do not let it dry out. Then apply the Polishing Soap evenly with a soft brush and press it with the trowel. Wipe off any excess soap from the tool.

#### Marmorino

when Marmorino gets shiny due to densification, is the right time to apply Polishing Soap. Processing otherwise as with Stucco Fine / Stuccolustro.

#### Tadelakt

The Polishing Soap is applied shortly after finishing the polishing of the second Tadelakt layer. The Tadelakt should be strong agains impact, but not yet completely dried. Apply evenly with a soft brush. Let set a short while, then polish with the stone until uniform shine is achieved.

#### Lime Wall Finish -smooth-

Polishing Soap can also be used to produce gloss on Lime Wall Finish smooth, but to a lower degree than on our other smoothing techniques. Work in the same way as with Marmorino. If no gloss is desired, allow the surface to dry, apply the Polishing Soao as described for matt surfaces.

# **Subsequent Soaping**

Surfaces that are particularly stressed, especially Tadelakt, are given improved hydrophobicity by repeated treatment with soap. After the first layer of soap has dried completely, but no later than after 2 days, apply the Polishing Soap again. Let set a short time and polish with a plastic foil bale (HDPE).

#### ■ Application on matt or rough lime surfaces

Allow KREIDEZEIT Lime Paints and Lime wall Finishes to dry completely.

Apply the Polishing Soap thinly, evenly and quickly from bottom to top with the Facade Brush.

If necessary, rub the surface immediately afterwards with a soft cloth without pressure to remove traces of the brush.

Do not polish the soaped surface! On tinted lime surfaces, a deepening of the colour or whitish clouds typical for lime soap can occur (try out on a test surface first!).



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# ■ Cleaning soaped lime surfaces

Wash off any dirt with Polishing Soap and a soft cloth or sponge. Then wipe dry with a dry soft cloth.

Soaped lime paints and other matt surfaces should only be rubbed very carefully without pressure, otherwise glossy spots may occur.

#### **■** Consumption

approx. 100 ml / m<sup>2</sup> (diluted 1:6), corresponding to approx. 0,014 L Polishing Soap -Concentrate- per m<sup>2</sup>.

Exact consumption rate to be determined on the actual substrate.

#### **■** Container Sizes

#### **■** Storage

The product will keep for at least 1 year if stored airtight, cool and protected from frost.

#### ■ Cleaning The Tools

Immediately after use with water.

# **■ Disposing leftover product**

Dried product remains can be disposed of with household waste. Empty containers can be recycled.

#### ■ EU VOC Value acc. to 2004/42/EC

VOC limit / Max. VOC content (cat. A/l): 200 g/l (2010), Product contains max. 1 g/l VOC.

#### ■ Hazard Classification

not applicable, no dangerous goods

#### **■** Warning

Keep out of contact with eyes. In case of eye contact, rinse with plenty of water, also under the eyelids. Pay attention to possible natural substance allergies. The natural raw materials used produce a typical product smell! **Keep out of reach of children.** 

#### ■ Notes

As smoothing techniques require a high level of craftsmanship, we recommend attending a seminar in our company or at one of our dealers. Appointments will be announced on our homepage or please ask directly by phone or contact a KREIDEZEIT specialist dealer.

The information above was determined based on our most recent experiences. Due to processing methods and environmental influences, as well as the varying nature of the substrates, liability for the general validity of the individual recommendations is excluded. Users must test the product prior to application to ensure it is fit for the designated purpose (sample coating).

This document is no longer valid if a new version is published or the product is modified.

For the latest product information, please contact KREIDEZEIT directly or visit our website at www.kreidezeit.de.