KREIDEZEIT

Naturfarben

Punic Wax

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■ General

Punic Wax is a soap based on beeswax with a creamy consistency. The beeswax is molten, cleaned and then bleached over active charcoal and Fuller's earth using a special method. In a process developed by Kreidezeit the bleached wax is saponified with potash so that it is partly water soluble and easy to apply.

■ Uses

Punic Wax is a shiny wax coating for:

- Stuccolustro-, Stucco Fine-,Tadelakt-, Marmorino works, and on Lime Wall Finish -smooth-
- marble imitations (e.g. on Casein Marble Paint)
- Encaustic
- Casein Paint Coatings

As an addition to Casein Marble Paint, Vega Wallpaint or glue-bound Distemper

- spackle techniques
- stencil paintings
- polishable coatings

■ Properties

Creamy, paste-like, low odour, without organic solvents (the solvent is water), satin-finished to high-gloss after polishing, dirt-repelling, antistatic.

■ Composition (Full declaration)

Water, beeswax, potash, silicic acid.

■ Application

- **On Marmorino, Stuccolustro, Stucco Fein, Lime wall Finish -smooth-**
  Apply Punic wax undiluted with the Venetian Trowel (Art. 9302 / 9303) or a Spring Steel Trowel (Art. 9301) in one to several wafer-thin layers. Apply only to surfaces that have already been soaped. After drying, polish with a trowel.

- **On Tadelakt**
  Apply Punic wax undiluted and wafer-thin with a cloth ball and polish immediately with a clean, dry and soft cloth ball. Apply only to surfaces that have already been soaped.

- **Marble imitations**
  For example on Casein Marble Paint designed with marble imitations: apply the Punic Wax thinly with a trowel and, after drying, either polish with a trowel or by hand with soft cloths, horsehair brushes or a polishing machine for an even shine. Attention with machine polish: Too high pressure and too high rpm can lead to damage of the surface due to heat development! The wax coating creates a deep and transparent character that is deceptively similar to real marble.

- **Polishable Wallpaint**
  With an addition of 15% Punic Wax to Casein Marble Paint, Vega Wall Paint or Distemper (0.75 kg Punic Wax on 5 kg powder) you get a wall surface of beautiful silky gloss after drying and polishing. Only mix wax into the already mixed paint and after its expanding time!

■ Drying Times

approx. 5 - 6 hours at 20 °C.

■ Application Rates

approx. 30 g / m².
Genaue Verbrauchswerte sind am Objekt zu ermitteln.

■ Container Sizes

	Content	Range
Article no. 2501-400	400 g	13 m²
Article no. 3501-800	800 g	26 m²

Please refer to the valid price list for prices.

■ Cleaning The Tools

Immediately after use with warm water, if necessary with a little soap.

■ Storage

Stored airtightly sealed and in a cool, dry, frost-free and place, shelf life at least 1 year.

■ Disposing Product Remainders

Do not dispose of residues in the sewage system. Dried residues can be disposed of with normal household litter. Disposal of empty containers through resource collection points.

■ Warning

Punic wax is alkaline. Avoid eye contact. In case of skin and eye contact, rinse with plenty of water, also under the eyelids. Pay attention to possible natural substance allergies. The natural raw materials used produce a typical product smell! Keep out of reach of children.

■ EU VOC Value acc. to 2004/42/EC

VOC limit / Max. VOC content (cat. A/l): 200 g/l (2010), Product contains max. 1 g/l VOC.

The information above was determined based on our most recent experiences. Due to processing methods and environmental influences, as well as the varying nature of the substrates, liability for the general validity of the individual recommendations is excluded. Users must test the product prior to application to ensure it is fit for the designated purpose (sample coating).

This document is no longer valid if a new version is published or the product is modified. The latest product information is available at Kreidezeit directly or on the Internet: www.kreidezeit.de

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